

SECTION 7 - INDIVIDUAL AND ENSEMBLE COMPETITION

GENERAL RULES AND PHILOSOPHY

1. All contestants must be a member of an all-age Competitive Corps past or present, or active member of an all-age Alumni Corps.
2. Judging will be looking for the technical ability in each performance although effectiveness will be considered.
3. Rules will be used to assure a fair competition, but they will be interpreted to allow competitors artistic freedom.
4. One point will be assessed for every rule infraction.
5. Scheduling will be done allowing for the best possible evening entertainment with consideration given to competitors who are entered in multiple categories.
6. DCA Caption Chiefs will decide any rules not specifically stated.
7. In fairness to all competitors warm ups will **ONLY** be allowed in the designated areas.
8. In order to be eligible for an I&E medal there must be more than one (1) entry in a category. If there is only one (1) entry in a category, the contestant may perform as an exhibition as long as he/she adheres to the rules for the general category.
9. All entry forms and fees must be received 10 days prior to the competition date in order to participate in the I & E. **NO late entries will be accepted.**
10. Only DCA approved Brass/Percussion instruments will be allowed at I&E. All other instruments will be disqualified.

BRASS INDIVIDUALS

1. Any individual DCA approved horn will be judged.
2. A contestant may play only one horn during the performance.
3. The time limit is 1.5 minutes minimum to 3 minutes total.
4. There will be a one (1) point penalty for each minute over or under the time limit.
5. Time starts from the first note and ends with the last note.
6. Music scores DO NOT need to be presented to the judges.
7. NO taped music is allowed.

BRASS DUETS

1. A duet is defined as two (2) participants.
2. Each participant may play only one DCA approved horn during the performance.
3. Any combinations of the two (2) DCA approved horns maybe used.
4. The time limit is 2 minutes minimum to 4 minutes total.
5. There will be a one (1) point penalty for each minute over or under the time limit.
6. Time starts from the first note and ends with the last note.
7. Music scores DO NOT need to be presented to the judges.
8. NO taped music is allowed.

BRASS ENSEMBLES

1. An ensemble is defined as 3 to 10 participants.
2. There will be a one (1) point penalty for each person over 10 or under the 3 participants.
3. Any combination of DCA approved horns maybe be used, but no other instruments will be allowed.
4. The time limit is 2 minutes minimum to 4 minutes total.
5. There will be a one (1) point penalty for each minute over or under the time limit.
6. Time starts with the first note and ends with the last note.
7. Music scores DO NOT need to be presented to the judges.
8. NO taped music is allowed.
9. Brass ensembles larger than 10 participants will not be allowed to perform.

PERCUSSION INDIVIDUALS

1. Any individual DCA approved percussion instrument will be judged.
2. The percussionist may play only one percussion instrument during the performance.
3. The time limit is 1.5 minutes minimum to 3 minutes total.
4. There will be a one (1) point penalty for each minute over or under the time limit.
5. Time starts with the first note and ends with the last note.
6. Music scores DO NOT need to be presented to the judges.
7. NO taped music is allowed.

PERCUSSION DUETS

1. A duet is defined as two (2) percussionists.
2. Any combination of DCA approved percussion instruments will be judged.
3. The time limit is 2 minutes minimum to 4 minutes total.
4. There will be a one (1) point penalty for each minute over or under the time limit.
5. Time starts with the first note and ends with the last note.
6. Music scores DO NOT need to be presented to the judges.
7. NO taped music is allowed.

PERCUSSION ENSEMBLE (membrane percussion)

1. An ensemble is defined as three (3) to twelve (12) percussionists.
2. There will be a one (1) point penalty for each participant under 3.
3. Any combination of DCA approved percussion instruments maybe used, but no other instruments will be allowed.
4. The time limit is 2 minutes minimum to 4 minutes total.
5. There will be a one (1) point penalty for each minute over or under the time limit.
6. Time starts with the first note and ends with the last note.
7. Music scores DO NOT need to be presented to the judges.
8. NO taped music is allowed.
9. Percussion ensembles with more than 12 participants will not be permitted to perform.

KEYBOARD ENSEMBLE

1. An ensemble is defined as three (3) to twelve (12) percussionists.
2. There will be a one (1) point penalty for each participant under 3.
3. Any combination of DCA approved percussion instruments maybe used, but no other instruments will be allowed.
4. The time limit is 2 minutes minimum to 4 minutes total.
5. There will be a one (1) point penalty for each minute over or under the time limit.
6. Time starts with the first note and ends with the last note.
7. Music scores DO NOT need to be presented to the judges.
8. NO taped music is allowed.
9. Keyboard ensembles with more than 12 participants will not be permitted to perform.

CYMBAL ENSEMBLE

1. An ensemble is defined as three (3) to twelve (12) percussionists.
2. There will be a one (1) point penalty for each participant under 3.
3. Any combination of DCA approved percussion instruments maybe used, but no other instruments will be allowed.
4. The time limit is 2 minutes minimum to 4 minutes total.
5. There will be a one (1) point penalty for each minute over or under the time limit.
6. Time starts with the first note and ends with the last note.
7. Music scores DO NOT need to be presented to the judges.

8. NO taped music is allowed.
9. Cymbal ensembles with more than 12 participants will not be permitted to perform.

COLOR GUARD INDIVIDUAL

1. An individual is defined as one participant using either rifle, saber, or flag.
2. Combinations will be allowed but each contestant must designate what his/her major piece of equipment is on the entrance form.
3. Time starts with the first movement after the judge's signal.
4. The time limit is 1.5 minutes minimum to 3 minute total.
5. There will be a one (1) point penalty for each minute over or under the time limit.
6. Taped music is allowed.
7. A standard gym size floor and marking MAY NOT be available.

COLOR GUARD DUETS

1. A duet is defined as two (2) participants using any combination of rifles, sabers, or flags.
2. The time starts with the first movement after the judge's signal.
3. The time limit is 2 minutes minimum to 4 minutes total.
4. There will be a one (1) point penalty for each minute over or under the time limit.
5. Taped music is allowed.
6. A standard gym size floor and marking MAY NOT be available.

COLOR GUARD ENSEMBLES

1. An ensemble is defined as three (3) or more participants using any combination of rifles, sabers, or flags.
2. The time starts with the first movement after the judge's signal.
3. The time limit is 4 minutes minimum to 5 minutes total.
4. There will be a one (1) point penalty for each minute over or under the time limit.
5. Taped music is allowed.
6. A standard gym size floor and marking MAY NOT be available.

CHORUSES

1. A chorus is defined as a minimum of ten (10) and a maximum of fifty (50) participants.
2. There will be a one (1) point penalty for each participant under ten (10).
3. Time limit is a minimum of 3 minutes to a total of 10 minutes.
4. There will be a one (1) point penalty for each minute over or under the time limit.
5. Time will start with the first note and end with the last note.
6. Music scores DO NOT need to be presented to the judges.
7. Choruses larger than 50 participants will not be permitted to perform.

MINI CORPS

1. A Mini Corps is defined as a minimum of 11 participants and a maximum of 21 participants.
2. If a Drum Major is used he/she is counted as one of the 21 participants.
3. There will be a one (1) point penalty for each participant under 11.
4. Any combination of DCA approved horns and percussion instruments may be used.
5. The time limit is 5 minutes minimum and 10 minutes maximum.
6. There will be a one (1) point penalty for each minute over or under the time limit.
7. Time starts from the first note and ends with the last note.
8. Music scores DO NOT need to be presented to the judges.
9. NO recorded music is allowed.
10. Mini corps larger than 21 participants will not be permitted to perform.

DCA I & E Competition
2005 - 2006 OFFICIAL SCORE SHEET



Caption: **BRASS**

Name of Contestant : _____

Name of Corps : _____

MANDATORY : Individual judging is to select the contestant who displays the highest degree of technical ability.

EXECUTION

- Method
- Timing
- Tone Quality
- Musicianship
- Intonation
- Precision

60 pts _____

CONTENT

- Repertoire
- Variety
- Demand
- Emotion
- Expression

40 pts _____

TOTAL SCORE

100 pts _____

JUDGE _____

DCA I & E Competition
2005 - 2006 OFFICIAL SCORE SHEET



Caption: **CHORUS**

Name of Contestant : _____

Name of Corps : _____

MANDATORY : Individual judging is to select the Chorus which displays the highest degree of effectiveness.

MUSICAL EFFECT

- Interpretation
- Repertoire
- Enhancements
- Musicianship
- Tension and Release
- Climax

60 pts _____

PERFORMANCE EFFECT

- Communication
- Style
- Esprit
- Emotion
- Expression

40 pts _____

TOTAL SCORE

100 pts _____

JUDGE _____

DCA I & E Competition
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Caption: **COLOR GUARD**

Name of Contestant : _____

Name of Corps : _____

MANDATORY : Individual judging is to select the contestant who displays the highest degree of technical ability.

EXECUTION

Technique
Timing Control
Articulation
Precision

60 pts _____

CONTENT

Repertoire
Variety
Demand
Emotion
Expression

40 pts _____

TOTAL SCORE

100 pts _____

JUDGE _____

DCA I & E Competition
2005 - 2006 OFFICIAL SCORE SHEET



Caption: **MINI CORPS**

Name of Contestant : _____

Name of Corps : _____

MANDATORY : Individual judging is to select the Mini Corps which displays the highest degree of effectiveness.

MUSICAL EFFECT

Interpretation
Repertoire
Enhancements
Musicianship
Tension and Release
Climax

60 pts _____

PERFORMANCE EFFECT

Communication
Style
Esprit
Emotion
Expression

40 pts _____

TOTAL SCORE

100 pts _____

JUDGE _____

DCA I & E Competition
2005 - 2006 OFFICIAL SCORE SHEET



Caption: **PERCUSSION**

Name of Contestant : _____

Name of Corps : _____

MANDATORY : Individual judging is to select the contestant who displays the highest degree of technical ability.

EXECUTION

Method
Timing Control
Clarity & Articulation
Musicianship
Rhythmic Accuracy
Precision

60 pts _____

CONTENT

Repertoire
Variety
Demand
Emotion
Expression

40 pts _____

TOTAL SCORE

100 pts _____

JUDGE _____